Cambian Wisbech School Art Report   Date: 16.06.2023

Key Skills:

- Asking questions.
- Planning

- setting up equipment

- observing and recording

- Annotating Art

- interpreting and comparing work

- Following instructions

We are Artists!

Over at Anglia Way, our KS3 learners have been studying sculpture making. Year 10 and 11 have been doing guided GCSE learning focusing on the topic "identity",
All work is mainly focused around practical work however all students carry out annotating Art work to prepare them for GCSE art.

Year 8 and 9 have been working through their ASDAN qualifications. Part of the module is to create a sculpture using recycled objects. They used recycled bottles, toilet rolls, bottle lids and newspapers.
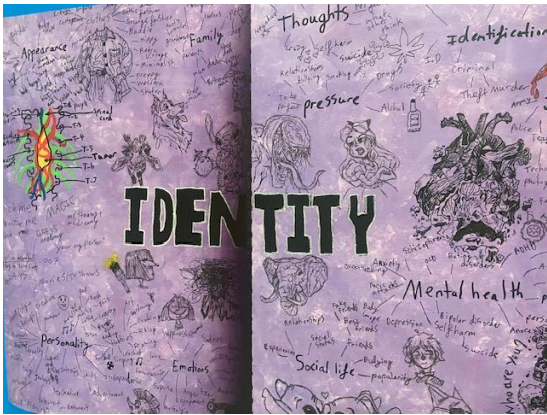
Quotes:

"I want to make sure this is self-standing"

"I really enjoy this process"

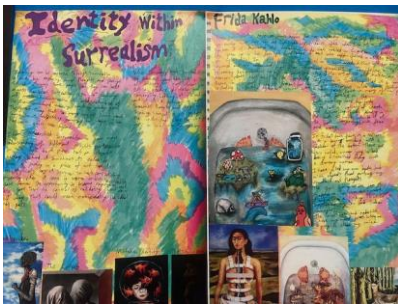"I am glad were Recycling in this lesson, its good for the environment"

GCSE identity

Year 10 and 11 have been studying GCSE Art, the topic is identity. Students have all gone down their own separate routes to express 'identity' All students have done mind maps and have all been given the open opportunity to express this in their own unique way. Chosen routes for our students have been "identity through ageing", "identity through culture" "identity and where you were raised"

We have looked at portrait painting while using a variety of different materials. Expressing emotions through art and what colours may represent each emotion best

Annotating Art and Artist Research

Every group at Anglia Way will be expected to annotate artists work and analyse them. This is a skill that will be carried all the way through to year 11

Artists research helps the learner understand different methods of Art and also helps them understand the meaning behind some Art. This creative thinking helps when it comes to creating their own art work and gives it a deeper personal meaning to the individual. This also links with history as we learn how Art has influenced different movements

Portraits

Some students have shown an interest in expressing emotions through facial expressions.

They have also set what mood the art is by using colour theory in the back grounds. For example, using black to show a low depressed feeling

Everyone has a personal best