

Our pottery students have been fully immersed in their current accreditation of; slip trailing and glazing.

They've explored texture through garlic plates and developed their slip decoration skills by first practicing over individually penned, laminated designs to support precision and flow whilst also improving their focus, and ability to stay on task.

They have also begun a lovely series of plates inspired by the wind in the willows, ready to be slip decorated and glazed. Here are a few sneaky snapshots from their journey so far- stay tuned to see their finished pieces.

